

**Agenda Real Utopias Seminar**  
**Peer-to-peer mutualism**  
**October 10, 2013**

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1. P2P/commons production and capitalism:
  - To what extent can p2p really challenge/replace capitalism? (Dmytro)
  - If commons production solves problems, doesn't this just reinforce the status quo? (Elsa)
  - Can cultural production escape dominant ideology of capitalism? (Taylor)
  - Efficiency of p2p vs market production and funding of p2p projects. (Jiaqi, Taylor)
2. What is the role of the state in the process? (Kerem, Madi)
3. What is undesirable about hierarchy or power within p2p systems? (Yotaro)
4. Can this be extended beyond the digital world, where physical things are involved? (Kerem, Jake)
5. The dynamics of uncertainty in a system with countervailing principles of action. (Emanuel)
6. Is p2p and absence of copyright fair to cultural producers? (Michael)
7. Relationship of Face-to-face commons with the virtual-cyberspace commons (Alisa)
8. Skills needed to fully participate in p2p mutualism, especially FOSS? (Laura)